

Des Mots Superficiels

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(A) $\text{♩} = 86$

Drums

f

6

P

f

B

f

D

11

(B) short and mechanical

P

f

soft, with fingers

B

f

D

16

P

f

B

f

D

20

P

B

D

Musical score for measures 20-22. The system consists of three staves: Piano (P), Bass (B), and Drum (D). Measure 20 starts with a treble clef and a 7/8 time signature. The piano part features a complex rhythmic pattern with eighth and sixteenth notes. The bass part provides harmonic support with chords and moving lines. The drum part has a steady, rhythmic accompaniment.

23

P

B

D

Musical score for measures 23-25. The system consists of three staves: Piano (P), Bass (B), and Drum (D). Measure 23 starts with a treble clef and a 7/8 time signature. The piano part continues with intricate rhythmic patterns. The bass part features more complex chordal structures. The drum part maintains its rhythmic accompaniment.

26

P

B

D

Musical score for measures 26-28. The system consists of three staves: Piano (P), Bass (B), and Drum (D). Measure 26 starts with a treble clef and a 7/8 time signature. The piano part shows a change in rhythmic texture. The bass part continues with harmonic support. The drum part provides a consistent rhythmic foundation.

29

P

B

D

Musical score for measures 29-31. The system consists of three staves: Piano (P), Bass (B), and Drum (D). Measure 29 starts with a treble clef and a 7/8 time signature. The piano part features a more melodic line. The bass part continues with harmonic support. The drum part maintains its rhythmic accompaniment.

33

Piano (P), Bass (B), and Drum (D) staves for measures 33-36. The piano part features a melodic line with eighth and sixteenth notes. The bass part provides harmonic support with chords and moving lines. The drum part consists of a steady eighth-note pattern.

37

Piano (P), Bass (B), and Drum (D) staves for measures 37-39. The piano part continues with a melodic line, including a key signature change to one flat. The bass part follows with chords and moving lines. The drum part maintains the eighth-note pattern.

40

Piano (P), Bass (B), and Drum (D) staves for measures 40-44. The piano part features a melodic line with a *p* dynamic marking. The bass part has a rhythmic pattern of eighth notes. The drum part has a pattern of eighth notes with a *p* dynamic marking.

45

(C)

Piano (P), Bass (B), and Drum (D) staves for measures 45-48. The piano part starts with a whole note chord in 3/4 time, then changes to 4/4 time with a *f sub.* dynamic marking. The bass part is marked "dirty, with pick" and *f sub.* The drum part is marked "(regular sticks)" and *f sub.*

50

P

B

D

54

P

B

D

(D) a little longer and legato

still with pick but cleaner

f

58

P

B

D

61

P

B

D

This system contains measures 61, 62, and 63. It features a grand staff with piano (P), bass (B), and drum (D) parts. The piano part has a treble clef and a key signature of one sharp (F#). The bass part has a bass clef and the same key signature. The drum part is on a single staff with a drum clef. The piano part includes slurs and accents. The bass part includes slurs and accents. The drum part includes slurs and accents.

64

P

B

D

mf

mf

mf

This system contains measures 64, 65, and 66. It features a grand staff with piano (P), bass (B), and drum (D) parts. The piano part has a treble clef and a key signature of one sharp (F#). The bass part has a bass clef and the same key signature. The drum part is on a single staff with a drum clef. The piano part includes slurs and accents. The bass part includes slurs and accents. The drum part includes slurs and accents. The dynamic marking *mf* is present in the piano, bass, and drum parts.

67

P

B

D

p

p

p

This system contains measures 67, 68, and 69. It features a grand staff with piano (P), bass (B), and drum (D) parts. The piano part has a treble clef and a key signature of one sharp (F#). The bass part has a bass clef and the same key signature. The drum part is on a single staff with a drum clef. The piano part includes slurs and accents. The bass part includes slurs and accents. The drum part includes slurs and accents. The dynamic marking *p* is present in the piano, bass, and drum parts.

(E)

f sub.

with fingers

f sub.

f sub.

73

76

(F)

f

Red.

x

o

80

P

B

D

Red.

Red.

Red.

Detailed description: This system contains measures 80, 81, and 82. The piano part (P) features a melodic line with eighth-note patterns and rests, with three 'Red.' markings under the first, second, and third measures. The bass part (B) provides harmonic support with chords and moving lines. The guitar part (D) shows a rhythmic pattern of eighth notes with 'x' marks indicating fretted notes.

83

P

B

D

Red.

Red.

Red.

Detailed description: This system contains measures 83, 84, and 85. The piano part (P) continues the melodic development with eighth-note runs and rests, marked with three 'Red.' annotations. The bass part (B) and guitar part (D) maintain their respective rhythmic and harmonic roles.

86

P

B

D

Red.

Red.

Red.

Detailed description: This system contains measures 86, 87, and 88. The piano part (P) shows more complex melodic figures, including some chromatic movement, with three 'Red.' markings. The bass part (B) and guitar part (D) continue to support the overall texture.

89

P

B

D

(Red.)

Red.

Red.

Detailed description: This system contains measures 89, 90, and 91. The piano part (P) features a dense eighth-note pattern in the first measure, followed by rests and then a melodic line, with three 'Red.' markings. The bass part (B) and guitar part (D) provide the final accompaniment for this section.

92

P *Leg.*

B

D

95

P *p*

B *f*

D

100 $\text{♩} = 89$ (G) *legato*

P *mf* *Leg.*

B *mf*

D *mf*

with pick, palm muted
very soft

soft mallets

104

P *Leg.*

B

D

107

P *Red.*

B

D

110

P *Red.*

B

D

113

P *Red.*

B

D

116

P *Red.*

B

Glock.

D

Glock. *mf*

119

P *Red.*

B

D

122

P *Red.*

B *let vibrato simile*

Glock.

D

125

P *Red.* *p* *(p)*

B *p*

Glock.

D *p*

130

P

Glock.

D *regular drum sticks* 3 3 3 5 *p*

136

P

Glock.

D

140

P

Glock.

D

8va

144

P

Glock.

D

148

P

Glock.

D

P

Glock.

D

156

P

B

Glock.

D

mf solo!

f

mf

161

P

B

D

165

P

B

D

169

P

B

D

172

P

B

D

175

P *f* *Red.* *p* *f* *Red.* *p* *f* *Red.* *p*

B

D

178

P *f* *Red.* *p* *f* *Red.* *p* *f* *Red.* *p*

B

D

181

P *f* *Red.* *p* *f* *Red.* *p* *f* *Red.* *p*

B

D

mf

184

P *f* *Red.* *p* *f* *Red.* *p* *f* *Red.* *p*

B

D *p* To Glock.

187 K ♩ = 93 short and mechanical

P

B

Glock.

D



192

P

B

Glock.

D

196

P

B

Glock.

D

200

P

B

Glock.

D

L

P

ff

B

ff

D

ff

O +

208

211

(M)

217

P

B

D

This system contains measures 217, 218, and 219. The piano part (P) features a complex texture with multiple voices in both hands, including chords and melodic lines. The bass part (B) consists of a steady eighth-note accompaniment. The drum part (D) features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

220

P

B

D

This system contains measures 220, 221, and 222. The piano part (P) continues with its intricate texture. The bass part (B) maintains the eighth-note accompaniment. The drum part (D) continues with the eighth-note pattern and 'x' marks.

223

P

B

D

This system contains measures 223, 224, and 225. The piano part (P) shows further development of its complex texture. The bass part (B) continues with the eighth-note accompaniment. The drum part (D) continues with the eighth-note pattern and 'x' marks.

226

226

P

B

D

This system contains measures 226, 227, and 228. It features three staves: Piano (P), Bass (B), and Drums (D). The Piano part has a complex texture with many chords and moving lines. The Bass part has a steady eighth-note pattern. The Drums part features a consistent eighth-note pattern with occasional rests and accents.

229

229

P

B

D

This system contains measures 229, 230, and 231. It features three staves: Piano (P), Bass (B), and Drums (D). The Piano part continues with complex chordal textures. The Bass part maintains its eighth-note pattern. The Drums part has a consistent eighth-note pattern with some accents.

232

232

P

B

D

This system contains measures 232, 233, and 234. It features three staves: Piano (P), Bass (B), and Drums (D). The Piano part shows more dynamic markings like accents (>) and slurs. The Bass part continues with eighth notes. The Drums part has a consistent eighth-note pattern with some accents.

235

P

B

D

N $\text{♩} = 115$

P

mf

B

mf

246

P

B

D

mf

251

P

B

D

Musical score for measures 251-255. The score is for three staves: Piano (P), Bass (B), and Drum (D). Measure 251 starts with a treble clef and a key signature of two sharps (F# and C#). The piano part has a whole rest. The bass part has a rhythmic pattern of eighth notes. The drum part has a steady eighth-note pattern. Measures 252-255 continue the bass and drum patterns, with the piano part entering in measure 254 with a triplet of eighth notes.

256

P

B

D

Musical score for measures 256-260. The score is for three staves: Piano (P), Bass (B), and Drum (D). Measure 256 starts with a treble clef and a key signature of two sharps (F# and C#). The piano part has a whole rest. The bass part has a rhythmic pattern of eighth notes. The drum part has a steady eighth-note pattern. Measures 257-260 continue the bass and drum patterns, with the piano part entering in measure 257 with a triplet of eighth notes. A circled '0' is above measure 257. The dynamic marking *(mf)* is present in measures 257, 258, and 260.

261

P

B

D

Musical score for measures 261-265. The score is for three staves: Piano (P), Bass (B), and Drum (D). Measure 261 starts with a treble clef and a key signature of two sharps (F# and C#). The piano part has a whole rest. The bass part has a rhythmic pattern of eighth notes. The drum part has a steady eighth-note pattern. Measures 262-265 continue the bass and drum patterns, with the piano part entering in measure 262 with a triplet of eighth notes.

266

Musical score for measures 266-270. The score is written for three staves: Piano (P), Bass (B), and Drum (D). The key signature is two sharps (F# and C#). The piano part features chords and melodic lines with triplets. The bass part has a similar melodic line with triplets. The drum part consists of a steady eighth-note pattern.

270

Musical score for measures 270-274. The score is written for three staves: Piano (P), Bass (B), and Drum (D). The key signature changes to two flats (Bb and Eb). The piano part features chords and melodic lines with triplets. The bass part has a similar melodic line with triplets. The drum part consists of a steady eighth-note pattern.

275

Musical score for measures 275-280. The score is written for three staves: Piano (P), Bass (B), and Drum (D). The key signature is two flats (Bb and Eb). The piano part features chords and melodic lines with triplets. The bass part has a similar melodic line with triplets. The drum part consists of a steady eighth-note pattern. A circled 'P' is above the first measure of the piano part. The word 'Red.' is written below the piano part in measures 276, 277, 278, and 279. The dynamic marking 'f' is present in the bass and drum parts.

280

Piano (P), Bass (B), and Drum (D) staves. Measures 280-283. The piano part features a melodic line in the right hand and chords in the left hand, with a 'Red.' marking under the first two measures. The bass part has a similar melodic line. The drum part consists of a steady eighth-note pattern.

284

Piano (P), Bass (B), and Drum (D) staves. Measures 284-287. The piano part features a melodic line in the right hand and chords in the left hand, with a 'Red.' marking under the first two measures. The bass part has a similar melodic line. The drum part consists of a steady eighth-note pattern.

288

Piano (P), Bass (B), and Drum (D) staves. Measures 288-291. The piano part features a melodic line in the right hand and chords in the left hand, with a 'Red.' marking under the first two measures. The bass part has a similar melodic line. The drum part consists of a steady eighth-note pattern.

293

Q

P

B

D

ff

ff

ff

297

P

B

D

300

P

B

D

303

Piano (P), Bass (B), and Drums (D) notation for measures 303-305. Measure 303 features a piano triplet in the right hand and a bass triplet in the left hand. Measure 304 continues with piano and bass triplets. Measure 305 includes a piano triplet and a bass triplet. The drum part consists of eighth-note patterns with 'x' marks indicating cymbal hits.

306

Piano (P), Bass (B), and Drums (D) notation for measures 306-308. Measure 306 has piano and bass triplets. Measure 307 features piano and bass triplets. Measure 308 includes piano triplets in both hands. The drum part continues with eighth-note patterns and 'x' marks.

309

Piano (P), Bass (B), and Drums (D) notation for measures 309-311. Measure 309 has piano and bass triplets. Measure 310 features piano and bass triplets. Measure 311 includes piano triplets in both hands. The drum part continues with eighth-note patterns and 'x' marks. The piece concludes with a double bar line and a 3/4 time signature.

R

P

B

D

fff

fff

fff

316

P

B

D

fff

S

P

B

D

fff

fff

324

Piano (P), Bass (B), and Drum (D) parts for measures 324-327. The piano part features a melodic line with accents and slurs. The bass part has a rhythmic pattern with slurs. The drum part consists of a steady eighth-note pattern with 'x' marks indicating specific drum sounds.

328

Piano (P), Bass (B), and Drum (D) parts for measures 328-331. The piano part continues with a melodic line. The bass part features a more complex rhythmic pattern with slurs. The drum part maintains the eighth-note pattern with 'x' marks.

332

Piano (P), Bass (B), and Drum (D) parts for measures 332-335. The piano part shows a change in the melodic line. The bass part continues with its rhythmic pattern. The drum part maintains the eighth-note pattern with 'x' marks.

(T)

P
B
D

ff *f*

ff *f*

ff *f*

340

P
B
D

mf

mf

mf

344

(U)

P
B
D

p *pp*

p *pp*

p *pp*

348

Piano (P), Bass (B), and Drums (D) score for measures 348-351. The piano part features a melodic line with accents and a bass line with a steady eighth-note accompaniment. The bass part has a similar eighth-note accompaniment. The drum part consists of a consistent eighth-note pattern. Dynamics are marked as *p* (piano) throughout the section.

352

Piano (P), Bass (B), and Drums (D) score for measures 352-355. The piano part shows a dynamic shift from *mf* (mezzo-forte) to *f* (forte). The bass and drum parts continue with their respective accompaniment patterns. Dynamics are marked as *mf* and *f*.

356

Piano (P), Bass (B), and Drums (D) score for measures 356-359. The piano part shows a dynamic shift from *ff* (fortissimo) to *fff* (fortississimo). The bass and drum parts continue with their respective accompaniment patterns. Dynamics are marked as *ff* and *fff*.

360

P

B

D

fff

fff

fff